

# Musical evenings 2009

**First evening - May 22<sup>nd</sup> – courtly music by candlelight**

**Second evening - 21<sup>st</sup> June - Federico García Lorca - Canciones Antiguas Españolas –**

**Third evening – 17<sup>th</sup> July - Exhibition of works by Mutuo Hirano and Music with the Ethos Brass**

**Fourth evening – 6<sup>th</sup> September - “Aspects of the 20<sup>th</sup> Century”, Concert by guitarist Stefano Cardì.**

This year our musical evenings will take place within the period May 22<sup>nd</sup> to 6<sup>th</sup> September, with a view to giving a greater number of people the opportunity to participate in these wonderful concerts, by avoiding a concentration on the months of July and August.

Our Tuscia is beautiful at every time of the year and, by organising our concerts at less crowded times, we hope to bring to Proceno a greater number of art, history and music lovers.

This year's programme takes a strange and perhaps unusual path which, in the course of the various evenings, will unite artists of yesterday and today. This year, as in 2007, the Castello di Proceno has been offered the opportunity to participate in the prestigious art circuit “Chambre d'Amis Torre Alfina”. This project took place for the first time in 2005 thanks to two artists. Thomas Lange and Mutsuo Hirano, who took their inspiration from the event which was organised in 1986 by Jan Hoet in Gent, in Belgium. Italian and foreign artists transform the castle of Torre Alfina into a small open-air museum of contemporary art, showing paintings, sculptures, and photography in the streets and squares as well as in public places such as churches, bars, restaurants and shops.

An exhibition of works by Mutsuo Hirano, (with the participation of Thomas Lange and Sergio Pietrella) will be held in the courtyard of the Castello of Proceno, starting on Friday, 17<sup>th</sup> July 2009. A concert by the brass and percussion Ethos Brass quartet with music by Verdi, Haendel, Debussy, Khachachurian, Gershwin, Scott Joplin, Glenn Miller and Morricone will follow the inception of the exhibition.

Proceno and its Castello are testimony to the civil, religious and military architecture of the past. In particular the Castello, with its walls, battlements, towers, drawbridge and circular path represents the natural surroundings to experience the great, immortal passions of music, quite apart from its perfect acoustic. The artistic and musical event to which it will play host this year is designed to promote the image of the area, emphasizing its heritage through art and culture in the footsteps of a great tradition.

Here we take advantage, as on past occasions, of the splendid work of Professor Pierluigi Petrobelli, lecturer at the the La Sapienza University and President of the Institute of Verdi Studies at Parma. The musicians are all of international fame, as will be described in the programmes. The Castello becomes a theatre.

Its walls, its angles and its towers, transformed into natural scenery, make the spectator feel quite beyond the bounds of a conventional theatre.

We would like to arrange things in such a way that our musical evenings become a symbol of Proceno as a stopping point on a great European cultural itinerary like the Via Francigena which passes through it, a path which goes along the most attractive cultural and picturesque parts of Upper Lazio, marked out by priceless artistic, cultural and architectural treasures.

We would like to contribute to the Via Francigena's becoming once again the soul of our Europe, of a people on a path towards true cultural, social, political and interreligious integration. Pilgrims are also mentioned by Dante in his "Vita Nova" in the phrase: "Oh pilgrims who go by lost in thought".

Proceno has the good fortune to find itself along this way and we must do all in our power to ensure that its little known-territory, so rich in environmental, landscape and historical treasure becomes considered also as being of notable cultural interest.

Each of the four evenings will be accompanied by a buffet of typical local products and wine tasting.

### **First evening – courtly music by candlelight – May 22<sup>nd</sup>.**

The Insieme Strumentale di Roma will play music by Haydn, Mozart and Rossini.

This year the world musical scene is marked by the bi-centenary of the death of Franz-Joseph Haydn, father of the symphony and inventor of the international instrumental language which marks musical production from the time of Viennese classicism.

Romain Rolland, the first Nobel laureate for literature said of Mozart: "In the tempest of passions which, after the revolution, overwhelms the arts and turns music upside-down, it is sometimes pleasant to take refuge in his serenity as if on a peak of Olympus with harmonious lines and to contemplate on the distant plains below the battles of the gods and heroes of Beethoven and Wagner and see the world as a vast sea of waving wheat."

In 1804 the barely thirteen-year-old Rossini unleashed his spontaneous side in a series of six sonatas which then remained almost forgotten for more than a century. The undeserved oblivion into which this juvenile work fell is nowadays redeemed by the appreciation of the public and the frequent airings. Moreover it is difficult not to feel the charm of the young Rossini's invention, at once airy and terse, shot through with humour, diverting, bubbly, already endowed with originality in the makeup of the ensemble: two violins, a cello and a double bass.

F.J. Haydn Divertimento in D major op. 20 n° 4

W.A. Mozart Divertimento in D major KV 136

G. Rossini Sonata a quattro n° 1 in G major

#### **Insieme Strumentale di Roma**

Giorgio Sasso and Paolo Perrone, violin

Teresa Ceccato, viola

Diego Roncalli, cello

Luca Cola, double bass

### **Second evening - - Federico García Lorca - Canciones Antiguas Españolas – 21<sup>st</sup> June**

#### **A concert for poetry and music in semi-theatrical form by Demetrio Calaci**

We shall present the songs sung by Spanish pilgrims on the Via Francigena on the way to Rome. Federico García Lorca is famous for his poetry but it is less well known that he was also a pianist and composer, a pupil of Antonio Segura.

In the *Cançiones Antiguas Españolas*, as in the verses of the great Andalusian poet, we find the representation of the dichotomy between the everyday life of a man and a pilgrimage in search of himself, of his spirituality and the meaning of his life. In this he has succeeded in collecting the most beautiful popular Spanish melodies with a sensitive reworking of the texts and a harmonic and musical re-examination. It will be a peripatetic spectacle, in which the audience will become an interpreter of itself, a people of pilgrims, an integral part of the spectacle, and will move almost as if in a procession on an artistic-cultural round where poetry and music arouse the emotions and move the soul to the point of bringing those present face to face with the strength of feeling symbolised by the tower and, like the tower, resistant to time and the vagaries of life.

During the halts the public will be able briefly to take refreshment and quaff good wine, without ever distracting attention from the spectacle which will continue with the musical tale represented by the *cançiones* and by the pieces for guitar and flute or by recited verses, and the music which provides the background.

*For baritone and reciting voice*

Baritone, Demetrio Colaci  
Guitar, Fabio Spruzzola  
Flute, Romano Pucci

Texts by Federico Garçia Lorca  
Music by Federico Garçia Lorca e Manuel de Falla  
Staged and directed by Demetrio Colaci

### **Third evening – 17<sup>th</sup> July**

#### **Exhibition of works by Mutuo Hirano and Music with the Ethos Brass**

A concert by the brass and percussion quartet “Ethos Brass” with music by Verdi, Haendel, Debussy, Khachaturian, Gershwin, Scott Joplin, Glenn Miller, and Morricone will accompany an exhibition of works by Mutsuo Hirano, (with the participation of Thomas Lange, and Sergio Pietrella) which will be set out in the courtyard of the Castello di Proceno. The ancient walls of the castle will, once again, play host to modern works which, at the same time, will be linked to our past, showing the extent to which ancient art, modern art and music can complement each other in a kaleidoscope of emotions hard to deny.

#### **Introduction:**

Georg Friedrich Haendel – Music for the royal fireworks

#### **Prima parte**

Giuseppe Verdi – Nabucco symphony  
Claude Debussy - Golliwog's Cakewalk  
Ennio Morricone - New Cinema Paradiso  
Khachaturian - Sworddance  
Stardust

#### **Seconda parte**

Glenn Miller - Medley  
Gershwin - Medley  
Gershwin – Summertime  
Just a closer walk with Thee - American spiritual by unknown author

Joplin - The Entertainer and Maple leaf rag

Duilio Fanelli - Trumpet  
Pietro Amici - Trumpet  
Pier Carlo Turicchi - Trombone  
Giuseppe Sargeni - Euphonium  
Pirluigi Zago - Percussion

**Fourth evening – “Aspects of the 20<sup>th</sup> Century” – 6<sup>th</sup> September**  
**Concert by the guitarist Stefano Cardì.**

“Traiga cuentos la guitarra” - the words of a poem by Jorge Luis Borges. By dint of their evocative force and natural capacity to tell a story the guitar and plucked instruments are ideal candidates to convey the most various musical cultures of their historical period. Delving into the origins of these various souls and the layers of transformation of the guitar, we come across a rich iconic repertoire – from the most ancient to the most recent sources – and observe the transformation from the lyre of Orpheus to the costumes of the minstrels, the story-singers, the jests of the commedia dell’arte, as the guitar brushes the crinolines of the courtesans until it finds itself between the arms of a famous barber. These images make real commonplace expressions and proverbs: the guitar, intimate and nocturnal, the voice of the serenade, ideal companion to the human voice.

Heitor Villa Lobos (1887-1959)	Prélude n°5 Poco animato Chôros n°1 Étude n°10 Très animé
Hans Werner Henze (1926)	Romeo and Juliet (from <i>Royal Winter Music</i> )
Isaac Albéniz (1860-1909)	Tango (da <i>Seis danzas españolas</i> op.165) Cádiz ( <i>Canción</i> )
William Walton (1902-1983)	Two bagatelles
Goffredo Petrassi (1904-2003)	Nunc
Victor Young (1900-1956)	My Foolish Heart (Arr. Bill Evans)
F. “Jerry Roll” Morton (1885-1941)	Spanish Swat
Toru Takemitsu (1930-1996)	Equinox
Carlos Guastavino (1912-2000)	Cantilena <i>Santa Fe para llorar</i>
Astor Piazzolla (1921-1992)	Tre pezzi