

PROGRAMME MUSICAL EVENINGS 2010

MAY 29th - 7 pm ([download the poster](#))

The first event of our Musical Evenings 2010 will take place on the 29th and 30th of May and will comprise the award to the winner of the sixth competition for the Prize for Etruscology and Italic Antiquity and an appropriate concert by the music group "Opera Extravaganza" which will present an evening of opera in staged form during the dinner of the evening preceding the prize-giving

"In Vino Veritas or Operatic Drunks" **MAY 29th - 7 pm**
"...romantic...funny...surprising. an operatic offering not to be missed"

This time the operatic pie from Opera Extravaganza is soaked in wine. And we shall tell of musical toasts in order to move on to the investigation of the serious and funny, amusing and curious relationship between music and the pleasures of the palate.

As ever the spectacle is an amusing entertainment, typical of the 18th century and brings together arias, duets, tercets and concert pieces of the classical repertoire. All in all, between one toast and the next, while you refill your glasses, let yourselves be accompanied by excerpts from the operas, take pleasure in life and its joys and let your feasts and your toasts thrive. Cheers!

Song Programme

Wolfgang Amadeus Mozart (1756 - 1791)
da Don Giovanni "Giovinette che fate all'amore"
soprani, tenore, baritono

da Don Giovanni "Fin ch'han dal vino"
baritono

Gaetano Donizetti (1797-1848)
da L'Elisir d'amore, Cavatina Dulcamara: "Udite Udite"
baritono

da Notte d'estate a Posillipo, Brindisi a due voci: "I bevitori"
soprano-baritono

Giuseppe Verdi (1813-1901)
da Macbeth, Brindisi di Lady Macbeth: "Si colmi il calice"
soprano

da Donizetti "L'elisir d'amore" - "Giovine e giovinette"

da Rigoletto "La donna e mobile" e Questa e Quella
tenore

Giacomo Puccini (1858-1924)

da La Rondine, Quartetto: "Bevo al tuo fresco sorriso"
soprani, tenore

Jules Massenet (1842-1912)

da Manon, "Adieu notre petite table"
soprano

Pietro Mascagni (1863-1945)

da Cavalleria Rusticana, Brindisi "Viva il vino
spumeggiante"

Soprani, tenore, baritono

Jacques Offenbach (1819-1880)

da "La Péricôle" Aria

Soprano

Johann Strauss Jr. (1825- 1899)

da "Il Pipistrello" Terzetto

Soprani, tenore

Franz Lehár (1870-1949)

Da "La Vedova Allegra", "È Scabroso le Donne Studiar"

Soprani, tenore, baritono

Giuseppe Verdi (1813-1901)

da Ernani "Brindisi"

soprani, tenore, baritono

da La Traviata, Brindisi: "Libiam ne' lieti calici"

soprani, tenore

Raise high your glasses!

This elegant and diverting spectacle "Dinner at the opera"
will take place around the tables which are set up and
prepared with the usual care in the courtyard of the
Castello di Proceno, involving and surprising the
audience

Opera Extravaganza brings appreciation of song to its
audience in a joyful and joking way. With its "Dinner at
the Opera" it expresses its professional and lively soul.
The audience will rediscover how much fun opera can
be..

Singers and players: M. Morena Lepri Soprano

Susanna Ohtonen Soprano

Alberto Marucci Tenor

Rudolph Hupperts Baritone

Manuela Cola Pianoforte

€ 40,00 per person - € 25,00 under 25

JUNE 12th

The second occasion, on the **12th of June**, will be organised by Maestro Giorgio Sasso. For four years now it is he who, along with Prof. Pierluigi Petrobelli, has provided the musical soul of our Convivio in Musica.

L'Insieme strumentale di Roma, together with its Director and First Violin, Giorgio Sasso, has performed the majority of the concerts of the Convivio in Musica on previous occasions.

The evening's title: "Songs from this and the other side of the Ocean"

performed by:

Sara Della Porta, voice
Giorgio Sasso e Paolo Perrone, violins
Marcello Sirignano, viola
Matteo Scarpelli, violoncello
Luca Cola, double bass
Fabrizio Siciliano, pianoforte

The aim of the evening, apart from that of hearing an hour of some of the most enjoyable music of the last century, is to put side by side pages by composers of the great American tradition (George Gershwin, Duke Ellington, the composers of some of the most beautiful Walt Disney) and those of old Europe.

And then, together with Italian composers such as Carlo Alberto Rossi, Bixio - Cherubini, and more recent ones such as De Andrè e Lauzi, we shall hear whispers of the present "belle époque" in the songs of Charles Trenet and Aznavour.

We shall also have the pleasure of hearing the words of the songs intertwined with the harmonic fabric woven for this occasion by Fabrizio Siciliano and Marcello Sirignano, two of the best-loved arrangers in Italy and Europe.

Giorgio Sasso First Violin and Director

Took his degree at the Accademia di Santa Cecilia of Rome with maximum honours and cum laude in 1987 and obtained the diploma of honour of the Accademia Chigiana di Siena in 1990. Before dedicating himself to the study of ancient music he undertook an intensive career as a modern violonist, during which he worked with musicians such as S. Gazzelloni, J. Demus, G. De Payer and M. Larrieu, performing throughout Europe, the USA and Japan, both in chamber orchestras and as a solo violinist.

As a baroque violinist he came first in the international G.B. Pergolesi ancient music competition in Rome in 1992. As first solo violin he has taken part in ensembles such as: Concerto Italiano, Wiener Akademie, Orchestra Regionale del Lazio, Ensemble Barocco dell'A.M.R. Orchestra da Camera del Gonfalone, Orchestra da Camera di Roma.

Insieme Strumentale di Roma Their production of numerous CDs dedicated to the music of Italian composers of the seventeenth and eighteenth centuries, which has been marked by great international critical recognition, together with their concert activity throughout Europe has given the Insieme Strumentale di Roma standing as a leading group in today's musical scene. Notable among their collaborations have been those with Bob Van Aspen, Cristoph Coin, Sergio Azzolini and Antony Paye.

JULY 21st

6,30 pm Concert - Corte del Castello - free entrance
8,30 pm buffet - Giardini del Castello (20,00 euros)

Philadelphia Jazz Orchestra

Caravan - Duke Ellington
First Circle - Pat Metheny
Easy to Love - Cole Porter
Sing, Sang, Sung - Gordon Goodwin
That's All - Nestico

Besame Mucho - Velazquez
Always and forever - Pat Metheny
Cherokee - Ray Noble
Hit and Run - Maynard Ferguson
If I Could - Pat Metheny
Bunch of Blues - Sebesky
In the Mood - Glenn Miller
Against All Odds - Phil Collins
Alexander's Big Time Band - Tom Kubis
Groovin' Hard - Don Menza
Count Bubba - Gordon Goodwin
I said no - Ella Fitzgerald
Big Time - Linda Eder
Until You Come Back To Me - Linda Eder

THE PHILADELPHIA JAZZ ORCHESTRA

The Philadelphia Jazz Orchestra is a big band comprised of the best high school and college musicians from the Greater Philadelphia and New Jersey areas. Now in its fifth year of existence, PJO was designed for the purpose of providing students with a meaningful ensemble experience during their time away from school. The increasing popularity of the group is due to their performances at The Kennedy Center in Washington D.C., the legendary Zanzibar Blue, Chris' Jazz Café, the Steinert High School Jazz Festival and the international tours. This past March PJO had the honor of opening for the Ravi Coltrane Quartet

DIRECTOR : JOE BONGIOVI

The Philadelphia Jazz Orchestra is under the direction of Mr. Joe Bongiovi. Mr. Bongiovi earned his bachelor's degree in filmscoring from Berklee College of Music in Boston and earned a master's degree in music education from The University of the Arts in Philadelphia. Bongiovi is an avid composer/arranger of jazz band, concert band and marching band literature for all levels of student ability. Bongiovi is currently teaches jazz at Princeton Regional High School in Princeton New Jersey. He has worked with great music programs at the following schools: Steinert High School, Nottingham High School, Levitt Middle School (Willingboro), Neshaminy High School and Neshaminy Middle School.

SEPTEMBER 11th

The Third Evening, "Verse Dialogues", will take place on the **11th September**

Teresa Fallai and Leonardo Fallerini
Effects and music by Vanni Cassori

A journey through the comic and the surreal, underlined by sound. An itinerary through various pages interpreted by two voices which will know each other, will try to understand each other, will fall in love or hate each other. Or both.

Many characters, but always a man and a woman who, by way of lines written for two players, will explore the intimacy of the couple described at the various stages of their lives and history.

The music, the sounds and the setting will become an inseparable part of the proceedings. They will accompany and sustain the actors in their knowledge of each other, so as to become almost the metronome of their story.

Lines by:

Mark Twain
Achille Campanile
William Shakespeare
Eugène Ionesco
Valentin
Barlotti

Notes on the actors

Teresa Fallai

Born in Florence, she was educated at the Orazio Costa school. At the age of twenty she made her debut with Giorgio Albertazzi, and then worked with various directors, such as A. Savelli , G. Cauteruccio ,G. Dall'Aglio , M. Missiroli , P.Pacini , L. Alberti , U. Chiti.

Leonardo Fallerini

Born in Florence, he began his theatrical experience in 1984 in the Associazione Culturale Vieniteloracconto del Comune di Impruneta directed by M. Mattioli. In 2001 he

founded the Associazione Culturale Scenaperta Teatro, in which he combined the roles of actor and director. From 2004 he has worked with the Compagnia de' Pinti directed by S.Tamburini.

Notes on the musician

Vanni Cassori

This Florentine pianist and composer is also a great sound producer. Author of tunes, soundtracks and TV spots. Writes the music for the theatrical productions of Ugo Chiti e Alessandro Benvenuti.